

King Jesus Is His Name

For S.A.B. Voices with Piano Accompaniment*

Choral Setting by
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Steady tempo (♩ = 88)

Piano

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The dynamics increase to *cresc.* (crescendo) towards the end of the introduction.

⑤ S.A. Unison
mp

Run and tell — ev-ery-bod-y you see, —

The piano accompaniment for the first vocal line continues with chords in the right hand and a rhythmic pattern in the left hand, maintaining the *mp* (mezzo-piano) dynamic.

Beth - le - hem — had a lit - tle ba - by; —

The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand, maintaining the *mp* dynamic.

*A separate version for S.A.T.B. is available from the publisher; Code No. GC 953.

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(10)

Bar. *mp*

Born in a sta - ble late _ one night, _ un - der -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a whole rest followed by a half note. The middle staff is a vocal line with lyrics: "Born in a sta - ble late _ one night, _ un - der -". The bottom two staves are piano accompaniment. The piano part begins with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The star made the night shine _ like day, _

neath a sky _ so star-ry bright. _

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "The star made the night shine _ like day, _". The middle staff is a vocal line with lyrics: "neath a sky _ so star-ry bright. _". The bottom two staves are piano accompaniment, continuing the eighth-note accompaniment and chordal texture from the previous system.

(15)

and the shep-herds came _ to bring him praise. _

mp

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics: "and the shep-herds came _ to bring him praise. _". The middle staff is a vocal line. The bottom two staves are piano accompaniment. The piano part includes fingerings (5 1 2 5) and a dynamic marking of *mp*. The system concludes with a double bar line and a final chord.

mp *div.*
 Oo
mf
 Wise men brought him beau-ti - ful gifts: _____

mf unis.
 they bro't gold and myrrh _ and frank - in - cense. _____
mp
 Oo _____

⑳ *mf* *f* - 2nd time *div.*
 What did they call that lit-tle bit-ty ba - by? King
mf (*f* - 2nd time)

mf *f* - 2nd time