

God Calls Us to the Stable

3

For S.A.B. Voices with Piano Accompaniment

Words by
MARY KAY BEALL

Music by
JOHN CARTER

Quietly and sustained (♩ = c. 48–50) S.A. Unison (Optional Solo) *mf*

The musical score is written for S.A.B. voices and piano accompaniment. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Quietly and sustained' with a quarter note equal to approximately 48-50 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of four systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics 'God calls us to the sta-ble to'. The piano accompaniment begins with a series of chords. The second system continues the vocal line with the lyrics 'see what love can do; God calls us to the sta-ble where'. A circled number '5' is placed above the vocal line at the start of this system. The piano accompaniment continues with a steady accompaniment. The third system shows the vocal line with the lyrics 'proph-e-cy comes true; where all the hum-ble gath-er to'. The piano accompaniment continues. The fourth system shows the piano accompaniment continuing with a steady accompaniment.

God calls us to the sta-ble to

see what love can do; God calls us to the sta-ble where

proph-e-cy comes true; where all the hum-ble gath-er to

wit - ness one by one and to wel - come his Son — to the

10

world.

a tempo

God calls us to the sta - ble to

poco rit. *a tempo*

God calls us to the sta - ble and

hear the an - gels sing.

15

urg - es us to bring our gifts of love and long - ing to

of - fer there this night and to wel-come his Son — to the

20

world. A world that is wound-ed, a world gone a-stray;