

HOW SHOULD A KING COME?

for S.A.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
TOM FETTKE

Words by **CAROL OWENS**
Music by **JIMMY OWENS**

♩ 1/6

Stately (♩ = ca. 120)

SOPRANO
ALTO

BARITONE

KEYBOARD

Stately (♩ = ca. 120)
mf

6
mf

5

How should a king come? _____

mf

* Also available for S.A.T.B. voices, No. 24370. Parts for flute, oboe, clarinet, 2 trumpets, 2 trombones, tuba, timpani, percussion and director's score, No. 24373, and a full performance/accompaniment compact disc, No. 24372, are available separately.

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E-ven a child knows the an-swer, of course: In a coach of gold with a

12

13

pure_ white horse! In the beau-ti - ful cit - y, in the prime_ of the day; And the

15

f 17

trum-pets should cry and the crowds make way! And the flags fly high in the